



International Undergraduate Program
Faculty of Psychology
Universitas Gadjah Mada

**COURSE OUTLINE
(PSYCHOLOGY OF COMMUNICATION)**

Course Code	: PSI201301
Period	: Odd Semester 2022/2023
Credit	: 2 SKS
Class	: IUP
Course Instructor(s)	: Haidar Buldan Thontowi, S.Psi., M.A., Ph.D.
E-mail	: haidar.buldan@ugm.ac.id
Teaching Assistant	: TBA
E-mail	: TBA
Location and Time	: Online
Duration	: 14 Weeks
Frequency of Meetings	: Weekly
Language of Instruction	: English

Course Description:

The course is a basic level course, studying mental and behavioral function of human in communication. Subjects in this course are divided into four subject matters, they are intrapersonal communication, interpersonal communication, intragroup communication, public, mass, and cultural communication. The learning method used in this course is active learning. Students in groups discuss about the subject matter and sub-subject matter accompanied by lecturer. Students then use their understanding about psychology of communication to analyze issues regarding communication in everyday life.

After finishing this course, students are expected to be able to explain the principles of intrapersonal, interpersonal, intragroup, and public communication. In addition, students are also expected to be able to apply psychology of communication theories that have been learned to identify issues regarding communication in everyday life. Evaluation is based on how students participate actively in class discussion, assignments, mid-term exam, and final exam.

Learning Outcomes:

At the end of the course, students should be able to:

1. Identify the facilitative and inhibitory aspects of the communication process (REMEMBERING)

2. Explain basic principles of the psychology of influence, effective communication and media effects (UNDERSTANDING)
3. Utilize their understanding of the components of communication to improve their skills in all types of communication (APPLYING).
4. Evaluate the effect of communication on various aspects through mini-research (EVALUATING).
5. Implement the theories in psychology of communication to create a particular social product (CREATING).

Required Readings:

1. DeVito, Joseph A. (1995). *The Interpersonal Communication*. New York : Harper Collins College Publishers.
2. Wood, J.T. (2013). *Komunikasi: Teori dan Praktik*. Edisi 6. Jakarta : Salemba Humanika.

Course Assessment:

The final grade of the module will be compiled proportionally from the components below:

- | | |
|------------------|-------|
| 1. Final Exam | : 25% |
| 2. Mid-term Exam | : 25% |
| 3. Practicum 1 | : 30% |
| 4. Practicum 2 | : 20% |

Please read further explanation of each assessment components:

Course Assessment	Description	Submission Deadline
Mid-Term Exam	Paper & Pencil Test (Closed-Book)	TBA
Group Project	Presentation of Plan on Persuasive Communication (National Identity/Nationalism)	TBA
Final Exam	Paper & Pencil Test (Closed-Book)	TBA

* An assessment sheet will be given to you detailing the assignment guideline and marking criteria for each assessment.

Attendance Policy:

Attending to lecture demonstrate students learning commitments. As compliance to the Faculty Academic Regulation, students should attend to 75% of the total lectures, otherwise permission to attend final examination will be denied, leading to unsatisfactory grade obtained for this module.

Academic Integrity:

Academic integrity is an ethical policy of academia in which students joining this course is not exempted from. Among the ethical behaviors highlighted in this course, but not limited to, are: (i)

learning commitment, reflected as the students meet the attendance requirements, and (ii) honest behavior, demonstrated as the students' adherence to the non-plagiarism conduct. A breach of academic integrity can result in **FAILURE**.

Plagiarism Policy:

Students should be fully aware that plagiarism is an unethical behavior which breaches academic integrity and therefore may cause serious sanctions, from an unsatisfactory grade to failure of the entire course. Overall, plagiarism is simply defined as presenting someone else's thoughts or work as your own. This action can vary from having inappropriate academic referencing to deliberate cheating.

Below is the types of plagiarism, students should be aware of:

1. **Copying:** using the identical or very similar words to the original text or idea without acknowledging the source. Although most of the time, this action is subject to absentmindedness, it can be perceived as a deliberate action to present someone else's work as our own.
2. **Inappropriate paraphrasing:** changing a few words and phrases while still retaining the original structure and content without giving credits to the original sources.
3. **Collusion:** denying the contribution of others and claiming the work as a person's individual work. Collusion also includes making your work available to another student for them to copy it, stealing or obtaining another person's work to copy it, taking full responsibility of another person's academic work either voluntarily or with financial gain.

For more information about plagiarism, visit: <http://www.plagiarism.org/>

Course Time Table:

Week	Topics	Learning Method
1	Introduction to psychology of communication	1. Lecture. 2. Discussion.
2	Communication psychology: Intrapersonal 1 a. Perception in communication b. Internal processes in the processing of information: Attribution c. Imagined interaction	1. Lecture. 2. Discussion.
3	Communication psychology: Intrapersonal 2 a. Self-concept b. Johari windows: Self disclosure and requesting feedback c. Active listening	1. Lecture. 2. Role-play (Active Listening Exercise). 3. Discussion.
4	Practice of self-disclosure using the Johari Window	1. Video. 2. Case-study.

		<ol style="list-style-type: none"> 3. Group presentation. 4. Discussion.
5	<p>Interpersonal communication 1</p> <ol style="list-style-type: none"> a. Transactional communication b. Principles of interpersonal communication c. Verbal and nonverbal communication d. Active listening 	<ol style="list-style-type: none"> 1. Lecture. 2. Discussion.
6	<p>Interpersonal communication 2</p> <ol style="list-style-type: none"> a. Communication atmosphere b. Conflict in communication c. Communication style d. Social skills 	<ol style="list-style-type: none"> 1. Lecture. 2. Discussion.
7	Analysis of films (The Intern or The Devil Wears Prada)	<ol style="list-style-type: none"> 1. Lecture. 2. Group presentation. 3. Discussion.
<p>Mid-Term Examination: Closed-book, paper and pencil test</p>		
9	<p>Communication Psychology in Groups</p> <ol style="list-style-type: none"> a. Definition of groups and teams b. Pros and cons of group communication c. Group think theory d. Communication in organizational groups 	<ol style="list-style-type: none"> 1. Lecture. 2. Video. 3. Discussion.
10	<p>Public and mass communication</p> <ol style="list-style-type: none"> a. Mass communication theories b. Characteristics of public and mass communication c. Differences between mass communication and interpersonal communication d. Rhetoric e. Narrative paradigms 	<ol style="list-style-type: none"> 1. Lecture. 2. Group presentation. 3. Discussion.
11	<p>Persuasive communication</p> <ol style="list-style-type: none"> a. Message learning approach b. Elaboration likelihood model c. Heuristic systematic model 	<ol style="list-style-type: none"> 1. Lecture. 2. Discussion.
12	<p>Intercultural communication</p> <ol style="list-style-type: none"> a. Definition b. Principles of intercultural communication c. Obstacles in intercultural communication 	<ol style="list-style-type: none"> 1. Group presentation. 2. Video. 3. Discussion.
13	<p>Computer Mediated Communication (CMC) and the Use of Media in Communication</p> <ol style="list-style-type: none"> a. Definition of CMC b. Impersonal, interpersonal and hyperpersonal communication in CMC 	<ol style="list-style-type: none"> 1. Class activity. 2. Discussion.
14	Presentation of infographic posters	<ol style="list-style-type: none"> 1. Group Presentation. 2. Discussion.
<p>READING WEEK</p>		

<p style="text-align: center;">FINAL EXAMINATION (Closed-Book, paper and pencil test)</p>