



International Undergraduate Program
Faculty of Psychology
Universitas Gadjah Mada

COURSE OUTLINE

(PSYCHOLOGY OF COMMUNICATION)

Course Code	Psychology of Communication
Period	2018/2019
Course Instructor	Faturochman, Prof. Dr., M.A. Wenty Marina Minza, Dr., M.A. Adelia Khrisna Putri, S.Psi., Msc
Email	faturpsi@ugm.ac.id adelia.k.p@ugm.ac.id wminza@ugm.ac.id
Language of instruction	English

Course Description:

The course is a basic level course, studying mental and behavioral function of human in communication. Subjects in this course are divided into four subject matters, they are intrapersonal communication, interpersonal communication, intragroup communication, public, mass, and cultural communication. The learning method used in this course is active learning. Students in groups discuss about subject matter and sub-subject matter accompanied by lecturer. Students then use their understanding about psychology of communication to analyze issues regarding communication in everyday life in the Indonesian context. This course will contain local content (up to 30%), and will mainly be discussed in the assignments given throughout the course. Students, for example, will be encouraged to see whether the theories taught are applicable in the social and cultural context of Indonesia.

After finishing this course, students are expected to be able to explain the principles of intrapersonal, interpersonal, intragroup, and public communication. In addition, students are also expected to be able to apply psychology of communication theories that have been learned to identify issues regarding communication in everyday life, especially in the social and cultural context of Indonesia. Evaluation is based on how students participate actively in class discussion, quizzes, assignments, mid-term exam, and final exam.

Learning Outcomes:

At the end of the course, students should be able to:

1. Identify the facilitative and inhibitory aspects of the communication process (REMEMBERING)
2. Explain basic principles of the psychology of influence, effective communication and media effects (UNDERSTANDING)
3. Utilize their understanding of the components of communication to improve their skills in all types of communication (APPLYING).
4. Evaluate the effect of communication on various aspects through mini-research (EVALUATING).
5. Implement the theories in psychology of communication to create a particular social product (CREATING).

Course Time Table:

Week	Topics	Learning Method
1	Introduction to psychology of communication	1. Lecture. 2. Video. 3. Discussion.
2	Self-disclosure	1. Lecture. 2. Experiential learning. 3. Discussion.
3	Active listening	1. Lecture. 2. Role-play (Active Listening Exercise). 3. Discussion.
4	Group work: movie analysis	1. Video. 2. Case-study. 3. Group presentation. 4. Discussion.
5	Interpersonal communication	1. Lecture. 2. Discussion.
6	Communication Climate and Conflict	1. Lecture. 2. Video/Experiential Learning. 3. Discussion.
7	Research in Psychology of Communication	1. Lecture. 2. Group presentation. 3. Discussion.
<p>Mid-Term Examination: Closed-book, paper and pencil test</p>		

9	CMC and media	1. Lecture. 2. Video. 3. Discussion.
10	Communication in a small group	1. Lecture. 2. Group presentation. 3. Discussion.
11	Public and mass communication	1. Lecture. 2. Discussion.
12	Persuasive & Intercultural communication	1. Group presentation. 2. Video. 3. Discussion.
13	Group project: Plan Presentation, Discussion, and Feedback	1. Class activity. 2. Discussion.
14	Group project: Final presentation	1. Group Presentation. 2. Discussion.
READING WEEK		
FINAL EXAMINATION (Closed-Book, paper and pencil test)		

Required Readings:

1. DeVito, Joseph A. (1995). The Interpersonal Communication. New York : Harper Collins College Publishers.
2. Wood, J.T. (2013). Komunikasi: Teori dan Praktik. Edisi 6. Jakarta : Salemba Humanika.
3. Additional reading will be assigned by both the instructor and students as the lecturers progress.

Course Assessment:

The final grade of the module will be compiled proportionally from the components below:

1. Final Exam : 30%
2. Mid-term Exam : 30%
3. Group Project : 25%
4. Student Participation : 10%
5. Attendance : 5%

Please read further explanation of each assessment components:

Course Assessment	Description	Submission Deadline
Mid-Term Exam	Paper & Pencil Test (Closed-Book)	1 – 12 October 2018 Final date: TBA
Group Project	Presentation of Plan on Persuasive Communication (National Identity/Nationalism)	Wednesday – 28 November 2018
Final Exam	Paper & Pencil Test (Closed-Book)	10 – 21 December 2018 Final date: TBA

* An assessment sheet will be given to you detailing the assignment guideline and marking criteria for each assessment.

Attendance Policy:

Attending to lecture demonstrate students learning commitments. As compliance to the Faculty Academic Regulation, students should attend to 75% of the total lectures, otherwise permission to attend final examination will be denied, leading to unsatisfactory grade obtained for this module.

Academic Integrity:

Academic integrity is an ethical policy of academia in which students joining this course is not exempted from. Among the ethical behaviors highlighted in this course, but not limited to, are: (i) learning commitment, reflected as the students meet the attendance requirements, and (ii) honest behavior, demonstrated as the students' adherence to the non-plagiarism conduct. A breach of academic integrity can result in **FAILURE**.

Plagiarism Policy:

Students should be fully aware that plagiarism is an unethical behavior which breaches academic integrity and therefore may cause serious sanctions, from an unsatisfactory grade to failure of the entire course. Overall, plagiarism is simply defined as presenting someone else's thoughts or work as your own. This action can vary from having inappropriate academic referencing to deliberate cheating.

Below is the types of plagiarism, students should be aware of:

1. **Copying:** using the identical or very similar words to the original text or idea without acknowledging the source. Although most of the time, this action is subject to absentmindedness, it can be perceived as a deliberate action to present someone else's work as our own.

2. **Inappropriate paraphrasing:** changing a few words and phrases while still retaining the original structure and content without giving credits to the original sources.
3. **Collusion:** denying the contribution of others and claiming the work as a person's individual work. Collusion also includes making your work available to another student for them to copy it, stealing or obtaining another person's work to copy it, taking full responsibility of another person's academic work either voluntarily or with financial gain.

For more information about plagiarism, visit: <http://www.plagiarism.org/>