



International Undergraduate Program
Faculty of Psychology
Universitas Gadjah Mada

COURSE OUTLINE

Cultural Psychology

Course Code	: PSI201409
Period	: August-December 2022/2023
Credit	: 2
Class	: -
Perquisites	: Cultural Psychology
Course Instructor(s)	: Dr. Wenty Marina Minza, MA
E-mail	: wminza@ugm.ac.id
Teaching Assistant	: -
E-mail	: -
Location and Time	: Yogyakarta, Indonesia
Duration	: 14 weeks
Frequency of Meetings	: Once per week

Course Description

Research continues to prove that culture deeply influences how people perceive, think and behave. This course enables students to learn what culture is and how it manifests in the self, environment and society at large in Indonesia. Students are also introduced to different cultural approaches in the field of psychology, specifically cultural psychology, and cross-cultural psychology. It also offers field visits in local communities that will enable students to have direct experience interacting with the locals. This course also encourages students to reflect upon their own experience in understanding the local culture.

Course Objectives/Learning Outcomes

At the end of the course, students should be able to:

1. Explain concepts of culture and its application in everyday life
2. Differentiate cultural psychology approaches with indigenous psychology and cross-cultural psychology approaches.
3. Explain the application of cultural psychology in the local context of Indonesia
4. Design a mini research based on a cultural psychology approach
5. Carry out mini research with a cultural psychology perspective in the local context.

Readings

Psychology and Culture

- Kiem, U., Yang, K., Hwang, K. 2006. Contributions to Indigenous and Cultural Psychology (Introduction). USA: Springer.

- Greenfield, P. 2000. Three approaches to the psychology of culture. *Asian Journal of Social Psychology*, 3, 223-240.
- Hofstede, G. 2011. *Dimensionalizing Culture: a Hofstede Model in Context*.
- Valsiner, J., & Rosa, A. 2007. *The Cambridge Handbook of Sociocultural Psychology*. Cambridge: Cambridge University Press.

Local Context

Javanese Society

- The Javanese Gentry by Umar Kayam (Translation by Vladislav Zhukov), novel
- The Dancer (Sang Penari), adapted from Ronggeng Dukuh Paruk by Ahmad Tohari (film)
- Smith-Hefner, N.J. 2005. The New Muslim Romance: Changing Patterns of Courtship and Marriage Among Educated Javanese Youth. *Journal of Southeast Asian Studies*, 36 (3), pp 441–459.

Youth and Transition in Indonesia (choose 1 or 2)

- Minza, W.M. 2017. Parental expectations and young people's migratory experiences in Indonesia. *Jurnal Psikologi*, 44(1), 66-79
- Minza, W.M. 2014. Ethnicity and Young People's Work Aspirations in Pontianak. *In Search of Middle Indonesia*. Klinken, G & Berenschot, W. (eds). Leiden: Brill
- Minza, W.M., 2012. Young migrants and education to work transitions in Pontianak, West Kalimantan. *Asia Pacific Journal of Anthropology*, 13 (1), 64-75.
- Minza, W.M. & Herlusia, S.I. 2022. Affect and trust in the educational migration of young people from provincial towns in Indonesia. *Ethnography and Education*.
- Minza, W.M., Wahid, M., Zaky, M., Shabrina, Z.N. 2022. Youth movements and the politics of recognition and redistribution. *Politics of Citizenship in Indonesia*. Springer.

Youth and Friendship in Indonesia

- Minza, W.M. et al, 2022. 'My Neighbor My Friend': The relevance of support, closeness and history of relations in neighborhood friendship. *Human Arenas*. <https://link.springer.com/article/10.1007/s42087-022-00283-w>
- Faturochman, F., Minza, W.M., Firmansyah, R. 2020. Trust and Trustworthiness of friendship relation in Yogyakarta and Makassar. *Jurnal Psikologi*, 47(2), 75-92.

Methods of Instruction:

Lectures: 30%
 Discussion: 30%
 Group work: 30%
 Presentations: 10%

Course Assessment

The final grade of the course will be compiled proportionally from the components below:
 Examinations 90 %

Class participation (20%)

Methods of Evaluation:

1. Examination (90%)

a. Mid-term exam (30%)

The mid-term exam supports the achievement of course objective #1, #2, and #3. The mid-term exam takes the form of a classroom observation report and will cover the topic of week 1 – to week 7.

b. Final exam (60%)

The final exam supports the achievement of course objective #4 and #5. The final exam takes the form of in-class presentation and individual paper. It will cover the topic of week 8 – week 14.

b.1. Group presentation (30%)

Presentation Grading Indicator

Grading Indicators	Max Score
Comprehensiveness	20
Clarity of presentation	20
Clear presentation material (PPT, video, etc.)	20
Time discipline	20
Answer/response to questions	20
TOTAL	100

*) Same score applies to all group members. Exception: if one member shows minimum effort and engagement in the group, then her/his score will be deducted 20 points.

b.2. Individual paper (30%)

Paper Grading Indicator

Grading Indicators	Max Score
Reference and in-text citation	20
Background problem	30
Analysis, results and discussion	40
On-time Submission	10
TOTAL	100

2. Class Engagements (worth 10%)

Students are expected to attend class, have required assignments prior to class time, and actively contribute to the discussion with thoughtful responses, reflections, and questions about the readings. In order to create meaningful class discussions, students are encouraged to review the suggested course readings attached to this course outline. Criteria assessing class engagements include the following behaviors and characteristics:

- Class attendance minimum 75% out of 14 meetings
- Engagement in-class discussion
- Contributing thoughtful, reflective comments, questions, or observations about the theories discussed in class

- Listening to others with respect
- Asking questions for clarification
- Allowing yourself to be open-minded, curious, make mistakes, and recognize that there will be times when you will not be able to make sense of the material. Please ask questions! Please see me!

Course Policies

- Excused absences are described in the Undergraduate Student Manual/Attendance Policy. Students should attend at least 75% of the total 14 meetings; otherwise, the final examination is not granted, which can lead to an unsatisfactory grade for this course. Three or more absences (excused or unexcused) will necessitate a special advisement meeting with the course instructor to discuss the student's continuation in the course.
- Late papers will result in a two-point deduction from the paper grade itself for each day late.
- In the event of a canceled class, the instructor reserves the right to schedule a make-up class during exam week.

Academic Integrity

Academic integrity is an ethical policy of academia from which students joining this course are not exempted. Among the ethical behaviors highlighted in this course, but not limited to, are: (i) learning commitment, reflected as the students meet the attendance requirements, and (ii) honest behavior, demonstrated as the students adhere to the non-plagiarism conduct. A breach of academic integrity can result in A FAILURE OF AN ENTIRE COURSE.

Attendance Policy

Attending lectures demonstrates students learning commitments. In compliance with the Faculty Academic Regulation, students should attend 75% of the total lectures; otherwise, permission to attend the final examination is not granted, which in turn can lead to an unsatisfactory grade obtained for this course.

Plagiarism Policy

Students should be fully aware that plagiarism is unethical behavior that breaches academic integrity and, therefore, may cause serious sanctions, from an unsatisfactory grade to a failure of the entire course. Overall, plagiarism is simply defined as presenting someone else's thoughts or work as your own. This action can vary from having inappropriate academic referencing to deliberate cheating. Below are the types of plagiarism students should be aware of:

1. **Copying:** using identical or very similar words to the original text or idea without acknowledging the source. Although this action is often subject to absentmindedness, it can be perceived as a deliberate action to present someone else's work as our own.
2. **Inappropriate paraphrasing:** changing a few words and phrases while still retaining the original structure and content without giving credit to the original sources.

3. **Collusion:** denying the contribution of others and claiming the work as a person's work. Collusion also includes making your work available to another student for them to copy it, stealing or obtaining another person's work to copy it, and taking full responsibility for another person's academic work either voluntarily or with financial gain.

For more information about plagiarism, visit <http://www.plagiarism.org/>.

Changes to Syllabus:

As a student, you acknowledge receipt of this syllabus and the information herein by continuing to attend this course. As the instructor, I reserve the right to make changes to this syllabus if circumstances warrant such a change. All major changes will be provided to you in writing.

Appropriate Use of Electronic Devices in the Classroom

The use of cell phones or other electronic devices during lectures and lab sessions for texting, talking, or any other purpose is disruptive to the other students, and, therefore, such use of electronic devices is prohibited. Please be courteous to your instructor and your fellow classmates and turn off all electronic devices and store them properly during class. The use of laptop computers and tablets during lectures and lab sessions must be limited to course activity only. Accessing any social media site (Facebook, Twitter, Instagram, etc.) or personal e-mail accounts during lectures and lab sessions is a violation of classroom policy. Students are prohibited from having cell phones or other electronic devices during examinations. All electronic devices should be turned off completely and properly stored away during examinations.

Grading System: The table below shows grade totals and corresponding letter grades for the course. Course grade totals ending in 95 or higher are rounded up to the next whole number.

A+	98-100
A	92-97
A-	89-91
A/B	86-88
B+	80-85
B	77-79
B-	74-76
B/C	70-73
C+	67-69
C	64-66
C-	60-63
C/D	57-59
D+	54-56
D	50-53
E (T)	< 50

Course Calendar:

Meeting	Day & Date	Topics	Learning & Teaching Methods	Assessment
1		Introduction	Lecture, discussion	Class engagements
2		What and why culture?	Lecture, discussion	Class engagements
3		Psychological perspectives on culture: Cross-cultural psychology and indigenous psychology	Lecture, case-based learning, discussion	Class engagements
4		Psychological perspectives on culture: Cultural Psychology	Lecture, case-based learning, discussion	Class engagements
5		The Cultural Psychology of Javanese Society	Lecture, case-based learning (novel and film), discussion	Class engagements
6		Youth and Transition in Indonesia	Lecture, case-based learning, discussion	Class engagements
7		Youth and Friendship in Indonesia	Lecture, case-based learning, discussion	Class engagements
MIDTERM EXAM: Individual Essay (40%)				
8		Preparation for mini research	Group discussion	Class engagements
9		Discussion of mini research proposal	Group presentations and discussion	Group presentation rubrics
10		Field research	Data collection	Class engagements
11		Field research	Data collection	Class engagements

12		Presentation of data analysis	Group presentation	Group presentation rubrics
13		Presentation of research findings	Group presentation	Group presentation rubrics
14		Writing up research report	Group work	
Final Exam Break				
FINAL EXAM: Research report (60%)				